

Japanese

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Iris Klein's new series, *Japanese*, continues her inquiries into constructed photographic environments. Klein creates a series of still life images inhabited by a featureless life-sized rag doll. In this sequence, we read a narrative of mood, constructed by the doll's pose and setting and the photographic framing. Selective tinting adds to the alienation of the figure from its ground. Yet, like a cartoon, we easily slip into this constructed world, and use the doll as a placeholder for a consideration of one human's story. These images are instilled with a profound silence that invites us to gaze without touching.